

## **BIO FOR TOM ZAINEA**

**NOTE: This has already been edited down as much as possible. PLEASE TRY NOT TO CUT ANYTHING. THANK YOU!**

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**Tom Zainea** - Tom's work with the Civic Theatre dates back to the Leonard Street location in 1976. Audiences may remember him as Col. Jessup in *A FEW GOOD MEN*, Tito in *LEND ME A TENOR*, and many other plays like *INSPECTING CAROL*, *I'M NOT RAPPAPORT*, *CITY OF ANGELS*, and *RUMORS*. Highlights at other local theatres include the Circle Theatre, where you saw his sensitive side as Alfred in *ROMANCE ROMANCE*, and at Actors Theatre, where you saw his crazy side as Charles Guiteau in *ASSASSINS*. Beyond Grand Rapids; four summers at Alpena's Thunder Bay Theatre, Cherry County Playhouse, and Indy's Beef 'n Boards. On a whim, he took a chance and left for the NYC market in 1995. Principal roles in six National Tours covering all fifty states followed, including *THE SOUND OF MUSIC*, *DAMN YANKEES*, *TITANIC*, and the award winning Broadway revival tour of *1776*. Some favorite comic turns include Clem Rogers in *WILL ROGERS FOLLIES* for Phoenix's Broadway Palm West, General Schmitz in *SEUSSICAL THE MUSICAL* at Roanoke's Mill Mountain Theatre, with a few stops at New York's Artpark, Philadelphia's Media Theatre, and the entire West Virginia Public Theatre 2004 season. A proud member of AEA, Tom recently played Jacob Marley in Michel Legrand's musical version of *A CHRISTMAS CAROL* at Illinois' Little Theatre on the Square, and Lazar Wolf in *FIDDLER on the ROOF* at Wisconsin's Fireside Dinner Theatre. Currently back in Grand Rapids, his 12 years in NYC also include Off-Off Broadway appearances, as well as voices for Heineken, Web MD, and Exxon Mobil. In addition to the stage, Tom also publishes and writes the blog **TZO Magazine**.

