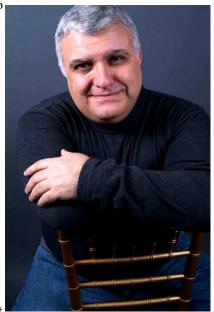
BIO FOR TOM ZAINEA

NOTE: This has already been edited down as much as possible. PLEASE TRY NOT TO CUT ANYTHING. THANK YOU!

Tom Zainea - Tom's work with the Civic Theatre dates back to the Leonard Street location in 1976. Audiences may remember him as Col. Jessup in A FEW GOOD MEN, Tito in LEND ME A TENOR, and many other plays like INSPECTING CAROL, I'M NOT RAPPAPORT, CITY OF ANGELS, and RUMORS. Highlights at other local theatres include the Circle Theatre, where you saw his sensitive side as Alfred in ROMANCE ROMANCE, and at Actors Theatre, where you saw his crazy side as Charles Guiteau in ASSASSINS. Beyond Grand Rapids; four summers at Alpena's Thunder Bay Theatre, Cherry County Playhouse, and Indy's Beef 'n Boards. On a whim, he took a chance and left for the NYC market in 1995. Principal roles in six National Tours covering all fifty states followed, including THE SOUND OF MUSIC, DAMN YANKEES, TITANIC, and the award winning Broadway revival tour of 1776. Some favorite comic turns include Clem Rogers in WILL ROGERS FOLLIES for Phoenix's Broadway Palm West, General Schmitz in SEUSSICAL THE MUSICAL at



Roanoke's Mill Mountain Theatre, with a few stops at New York's Artpark, Philadelphia's Media Theatre, and the entire West Virginia Public Theatre 2004 season. A proud member of AEA, Tom recently played Jacob Marley in Michel Legrand's musical version of A CHRISTMAS CAROL at Illinois' Little Theatre on the Square, and Lazar Wolf in FIDDLER on the ROOF at Wisconsin's Fireside Dinner Theatre. Currently back in Grand Rapids, his 12 years in NYC also include Off-Off Broadway appearances, as well as voices for Heineken, Web MD, and Exxon Mobil. In addition to the stage, Tom also publishes and writes the blog **TZO Magazine**.